Lomazov/Rackers Piano Duo

Praised for “demon precision and complete dedication” (*Audio Society*), the Lomazov/Rackers Piano Duo garnered wide attention as the Second Prize Winners of the Sixth Biennial Ellis Duo Piano Competition, the only national competition for piano duo in the United States at that time.  Since then, they have performed as recitalists and in concert with orchestras throughout the United States and Europe, including performances at the Kiev International Music Festival, Gina Bachauer International Piano Festival, Indiana University Piano Festival, Seoul International Piano Festival, American Liszt Society Festival, Perugia International Music Festival, Varna International Piano Festival, Moulin d’Andé Arts Festival, Burgos International Music Festival and Infiorata di Genzano, in addition to appearances in every region of the United States.  *Fanfare* praises the duo for “a superb demonstration of piano playing” and *American Record Guides* writes “the ensemble between Lomazov and Rackers is dead- on”.

Lomazov and Rackers are Steinway Artists. As advocates for modern music for piano duo, they have premiered numerous works across the United States, including several compositions written specifically for them.  Their broad repertoire ranges from important works by Bach, Brahms, Mozart and Schubert, to wide-ranging performances of Stravinsky’s *Rite of Spring* and *Petrushka,* leading one critic to write that the duo “really lit up the audience....demonstrating that nearly 100 years after it was written, this modernist touchstone can still sound modern” (*Columbia Free Times*).

Praised as a “diva of the piano” (*Salt Lake City Tribune*), Marina Lomazov has performed throughout the United States, Europe, South America and China.  She has won prizes in the Gina Bachauer, Cleveland, William Kapell and Hilton Head International piano competitions, and was the first pianist to be awarded the Artist Diploma at the Eastman School of Music in nearly two decades.   Lauded for “unflappable virtuosity” (*American Record Guide*), Joseph Rackers has appeared throughout the United States, Bulgaria, Canada, China, France, Germany, Italy, Spain and Ukraine at venues including the Shanghai and Sichuan Conservatories of Music, Dame Myra Hess Concert Series, Banff Center for the Arts and Yantai International Music Festival, among others. He is the recipient of the Performer’s Certificate from the Eastman School of Music.

Ms. Lomazov and Mr. Rackers each hold the Doctor of Musical Arts degree in Piano Performance from the Eastman School of Music.  They serve on the artist piano faculty of the Eastman School of Music and are Founders and Artistic Directors of the Southeastern Piano Festival.